

DIY Ice Castle Red Ted Art.jpg

Brian Wood

Red Ted Art Margarita Woodley,2013-03-28 Crafting has never been more popular and Maggy Woodley, the creative force behind Red Ted, is passionate about making things with her children, Max, four, and Pippa, two. Using recycled materials and bits and bobs collected when out and about, here are over 60 utterly irresistible things to make with your kids. From adorable peanut shell finger puppets to walnut babies, loo roll marionettes and egg carton fairy lights, fabric mache bowls, stick men and shell crabs, stone people, and many more, these are projects for all the family to have fun with. And what's more, the end results are so cute and desirable that they look great around the home, or make wonderfully unique and personal gifts. With a funky, modern design and vibrant full colour photography throughout, this is a must-have addition to every young family's bookshelf.

Alphabet Adventure Audrey Wood,2001 On their way to school, the little letters of the alphabet have to rescue little i and then find his dot before they can proceed.

Neither Airlie Anderson,2018-03-06 In this colorful and touching story that celebrates what makes each of us unique, a little creature that's not quite a bird and not quite a bunny--it's neither--searches for a place to fit in. In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither! Neither tries hard to fit in, but its bird legs aren't good for jumping like the other bunnies, and its fluffy tail isn't good for flapping like the other birds. It sets out to find a new home and discovers a very different place, one with endless colors and shapes and creatures of all kinds. But when a blue bunny and a yellow bird with some hidden differences of their own arrive, it's up to Neither to decide if they are welcome in the Land of All. This colorful, simple, and touching story promotes diversity and offers a valuable lesson to the youngest of audiences: it is our differences that unite us.

Coding for Kids: Python Adrienne B. Tacke,2019-03-19 Games and activities that teach kids ages 10+ to code with Python Learning to code isn't as hard as it sounds—you just have to get started! Coding for Kids: Python starts kids off right with 50 fun, interactive activities that teach them the basics of the Python programming language. From learning the essential building blocks of programming to creating their very own games, kids will progress through unique lessons packed with helpful examples—and a little silliness! Kids will follow along by starting to code (and debug their code) step by step, seeing

Artful Teaching David M. Donahue, Jennifer B. Stuart, 2024 Both a practitioner’s guide and a school reform model, the new edition of this popular book shares exemplary arts-integration practices across the K-8 curriculum. Rather than providing formulas or scripts to be followed, each chapter carefully describes how the arts offer an entry point for gaining insight into why and how students learn to assist teachers in developing their own philosophy and practice. This updated second edition features scholarship and art at the forefront of contemporary practice and addresses social justice issues such as racial, climate, and economic justice. Chapter authors provide concrete ideas along with lively examples of public-school teachers integrating visual arts, music, drama, and dance with subject matter that includes English, social studies, science, and mathematics. The book’s narrative approach makes arts integration accessible and understandable to novice and experts alike. Readers of this new edition will come away with a deeper understanding of why and how to use the arts every day, in every school, to reach every child. Book Features: Explains how arts integration across the K-8 curriculum contributes to student learning. Features examples of how integrated arts education functions in classrooms when it is done well. Introduces historical and contemporary artists whose work is transdisciplinary. Brings together and speaks to diverse stakeholders, including classroom teachers, teaching artists, school administrators, and teacher educators. Explores intensive teacher-education and principal-training programs now underway in several higher education institutions. “A thorough guide to integrating art into other disciplinary subjects . . . recommended.” —SchoolArts (for first edition)

Cardboard Creations for Kids Kathryn Ho, 2021-12-14 Eco-Friendly Cardboard Crafts to Make and Play With At last, a genius way for you to put all that cardboard lying around the house to good use! Mailing boxes, paper towel rolls, cereal cartons and more can be transformed into a range of crafts, toys and games that guarantee hours of fun, imaginative playtime. Blast off in a cardboard Rocket, set up a fun Ice Cream Cart or become royalty in a Castle Cubby with life-size play structures that will delight your little ones. Let big imaginations run wild with pretend play creations like cool Butterfly Wings, a handy Tool Belt or a Mini Monster Truck that’s built for jumps and tricks. Create games that will challenge and engage your kids with projects like a Pinball Machine, Tabletop Soccer and Cardboard Labyrinth. With all of Kathryn’s best tips and tricks for sourcing, upcycling and handling cardboard, plus a wide range of inventive projects, this incredible collection is your go-to guide for easy, eco-friendly ways to transform cardboard into crafty creations your kids will love.

Desert Oracle Ken Layne, 2020-12-08 The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave—its myths and legends, outcasts and oddballs, flora, fauna, and UFOs—becomes the definitive, oracular book of the desert For the past five years, *Desert Oracle* has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the printers could keep up with. It became a radio show, a podcast, a live performance. Now, for the first time—and including both classic

and new, never-before-seen revelations—Desert Oracle has been bound between two hard covers and is available to you. Straight out of Joshua Tree, California, Desert Oracle is “The Voice of the Desert”: a field guide to the strange tales, singing sand dunes, sagebrush trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. Desert Oracle is your companion at a roadside diner, around a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night. From journal entries of long-deceased adventurers to stray railroad ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's Desert Oracle collects the weird and the wonderful of the American Southwest into a single, essential volume.

Liquid Intelligence: The Art and Science of the Perfect Cocktail Dave Arnold, 2014-11-10 Winner of the 2015 James Beard Award for Best Beverage Book and the 2015 IACP Jane Grigson Award. A revolutionary approach to making better-looking, better-tasting drinks. In Dave Arnold’s world, the shape of an ice cube, the sugars and acids in an apple, and the bubbles in a bottle of champagne are all ingredients to be measured, tested, and tweaked. With Liquid Intelligence, the creative force at work in Booker & Dax, New York City’s high-tech bar, brings readers behind the counter and into the lab. There, Arnold and his collaborators investigate temperature, carbonation, sugar concentration, and acidity in search of ways to enhance classic cocktails and invent new ones that revolutionize your expectations about what a drink can look and taste like. Years of rigorous experimentation and study—botched attempts and inspired solutions—have yielded the recipes and techniques found in these pages. Featuring more than 120 recipes and nearly 450 color photographs, Liquid Intelligence begins with the simple—how ice forms and how to make crystal-clear cubes in your own freezer—and then progresses into advanced techniques like clarifying cloudy lime juice with enzymes, nitro-muddling fresh basil to prevent browning, and infusing vodka with coffee, orange, or peppercorns. Practical tips for preparing drinks by the pitcher, making homemade sodas, and building a specialized bar in your own home are exactly what drink enthusiasts need to know. For devotees seeking the cutting edge, chapters on liquid nitrogen, chitosan/gellan washing, and the applications of a centrifuge expand the boundaries of traditional cocktail craft. Arnold’s book is the beginning of a new method of making drinks, a problem-solving approach grounded in attentive observation and creative techniques. Readers will learn how to extract the sweet flavor of peppers without the spice, why bottling certain drinks beforehand beats shaking them at the bar, and why quinine powder and succinic acid lead to the perfect gin and tonic. Liquid Intelligence is about satisfying your curiosity and refining your technique, from red-hot pokers to the elegance of an old-fashioned. Whether you’re in search of astounding drinks or a one-of-a-kind journey into the next generation of cocktail making, Liquid Intelligence is the ultimate standard—one that no bartender or drink enthusiast should be without.

A Feast for Crows George R. R. Martin, 2005-11-08 THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED

HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. **A FEAST FOR CROWS** It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

William's Doll Charlotte Zolotow, 1985-05-01 More than anything, William wants a doll. Don't be a creep, says his brother. Sissy, sissy, chants the boy next door. Then one day someone really understands William's wish, and makes it easy for others to understand, too.

Red, White & Royal Blue Casey McQuiston, 2019-05-14 * Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question:

Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time! - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* *Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second. - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

A song of ice and fire Calendar George R. R. Martin, 2017-07-12 George R. R. Martin is the author of *A Song of Ice and Fire* - one of the most successful and beloved fantasy series ever written. With a dedicated fan base clamouring for new material, this calendar is a 'timely' addition to a franchise that has continued to grow with each passing year. Stunning full-colour paintings depict the characters and world of *A Song of Ice and Fire*.

Feelings are Facts Yvonne Rainer, 2006 If you're interested in Plato, you're reading the wrong book. If you're interested in difficult childhoods, sexual misadventures, aesthetics, cultural history, and the reasons that a club sandwich and other meals—including breakfast—have remained in the memory of the present writer, keep reading. --from *Feelings Are Facts* In this memoir, dancer, choreographer, and filmmaker Yvonne Rainer traces her personal and artistic coming of age. *Feelings Are Facts* (the title comes from a dictum by Rainer's one-time psychotherapist) uses diary entries, letters, program notes, excerpts from film scripts, snapshots, and film frame enlargements to present a vivid portrait of an extraordinary artist and woman in postwar America. Rainer tells of a California childhood in which she was farmed out by her parents to foster families and orphanages, of sexual and intellectual initiations in San Francisco and Berkeley, and of artistic discoveries and accomplishments in the New York City dance world. Rainer studied with Martha Graham (and heard Graham declare, when you accept yourself as a woman, you will have turn-out—that is, achieve proper ballet position) and Merce Cunningham in the late 1950s and early 1960s, cofounded the Judson Dance Theater in 1962 (dancing with Trisha Brown, Steve Paxton, David Gordon, and Lucinda Childs), hobnobbed with New York artists including Robert Rauschenberg, Robert Morris (her lover and partner for several years), and Yoko Ono, and became involved with feminist and anti-war causes in the 1970s and 1980s. Rainer writes about how she constructed her dances—including *The Mind Is a Muscle* and its famous section, *Trio A*, as well as the recent *After Many a Summer Dies the Swan*--and about turning from dance to film and back to dance. And she writes about meeting her longtime partner Martha Gever and discovering the pleasures of domestic life. The mosaic-like construction of *Feelings Are Facts* recalls the composition-by-juxtaposition of Rainer's work in film and dance, displaying prismatic variations from what she calls her reckless past for our amazement and appreciation.

Utherworlds Philip Straub, Mark Snoswell, 2009 Combines a fully-fledged novel with written and spoken languages,

maps, and stunning paintings that provide layers of detail.

Rosy's Visitors Judy Hindley,2002 Rosy transforms a tree trunk into her own house for the day, where she entertains imaginary friends.

Hotel LaChapelle ,2011-05 A selection of images from David LaChapelle. His subjects include Leonardo DiCaprio, Mark Wahlberg, Madonna, Christina Ricci, Milla Jovovic, Tori Amos, Uma Thurman, Marilyn Manson, Daniel Day Lewis, Elton John, Alexander McQueen, Vincent Gallo and many other zeitgeist icons.

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