

Halloween Mantel 2013

Lora S. Irish

Dotter of Her Father's Eyes Mary M. Talbot, 2008-02-05 Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award-winning graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is smart, funny, and sad—an essential addition to the evolving genre of graphic memoir. * Bryan Talbot is recognized worldwide as one of the true original voices in graphic fiction. * Bryan Talbot's *Grandville Mon Amour* was nominated for a 2011 Hugo Award.

French Country Cottage Courtney Allison, 2018-08-14 Discover design inspiration as a photographer and blogger details the story of her renovation of a 1940s cottage in the California countryside. A little, abandoned vacation house that could, set in the center of rolling fields and trees becomes the cottage home of her dreams. A French country-style cottage filled with original elements and an exquisite mix of rustic and refined. The years of renovation allowed Courtney to create a lifestyle that is fueled by inspiration and beauty, a touch of whimsy, and an abundance of everyday elegance. The journey has been shared on her popular blog *French Country Cottage*, and now, through the publication of her first book, her readers will experience a reveal of more of her home and property and the inspirations behind her beloved style. Courtney's inspiring photography reveals every nuance of her style and home including a muted color palette, old brass door knobs, chippy paint, antiques, her greenhouse and garden, and an abundance of entertaining and holiday decorating style. Blurring the lines between indoor and outdoor and embracing well-worn as well loved, *French Country Cottage* is a style that celebrates simplicity, indulges in romance, cherishes pieces with history and believes a chandelier and fresh flowers belong in every room.

Literally Disturbed #1 Ben H. Winters, 2013-08-15 Come on up to the attic Come up if you dare Climb up the rickety ladder— Come up and see what's there... Ben H. Winters brings the fear factor to this collection of thirty spooktastic rhyming stories about witches, zombies, vampires and more! Featuring eerie illustrations by Adam F. Watkins, this book is perfect for nights around the campfire and slumber party ghost stories. Be sure to keep a flashlight close!

Bird Box Josh Malerman,2014-05-13 “A book that demands to be read in a single sitting, and through the cracks between one’s fingers. There has never been a horror story quite like this. Josh Malerman truly delivers.” — Hugh Howey, New York Times bestselling author of Wool Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future world—a masterpiece of suspense from the brilliantly imaginative Josh Malerman. Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now, that the boy and girl are four, it is time to go. But the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children’s trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey—a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motely group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside—and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Malerman’s breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

No One Home Tim Weaver,2020 On Halloween night, the residents of Black Gale gather for a dinner party. As the only nine people living there, they’ve become close friends as well as neighbours. They eat, drink and laugh. They play games and take photographs. Except those photographs will be the last record of any of them. By the next morning, the whole village has vanished. With no bodies, no evidence and no clues, the mystery of what happened at Black Gale remains unsolved two and a half years on. But then the families of the missing turn to investigator David Raker - and their obsession becomes his. What secrets were the neighbours keeping from their families - and from each other? Were they really everything they seemed? And is Raker looking for nine missing people - or nine dead bodies?

Crafting with Flannel Sarah Ramberg,2021-02-02 Add a flannel flair to every corner of your life with this creative collection of DIY crafts: pillow covers, tote bags, fabric pumpkins, coasters, bookmarks, and more! Very few fabrics elicit such a cozy feeling as flannel. With its universal appeal and inexpensive cost, flannel is a terrific medium to create new décor for your home, a unique accessory to wear, or a thoughtful gift to give. Featuring more than fifty easy-to-follow tutorials, *Crafting with Flannel* is full of creative and inspired crafts appropriate for all ages and skill levels. From quick and easy projects that take just minutes to make, to more robust ideas on a larger scale, the step-by-step instructions inside this book

will help you create: Handmade gifts Personalized accessories Cozy home décor Festive holiday trimmings And so much more! Plaid never goes out of style, so channel the flannel and start crafting with it!

Both Sides Now Peyton Thomas,2021-08-24 A witty and warm-hearted novel about a trans teen finding his place in the world perfect for fans of Red, White and Royal Blue There's only one thing standing between Finch Kelly and a full-blown case of high school senioritis: the National Speech & Debate Tournament. Taking home the gold would not only be the pinnacle of Finch's debating career, but the perfect way to launch himself into his next chapter: college in Washington, DC, and a history-making career as the first trans congressman. What could possibly go wrong? Well, for starters, Finch could develop a teeny tiny crush on his very attractive, very taken, and very gay debate partner, Jonah. Never mind that Finch has never considered whether he's interested in more than just girls. And that dream of college in DC? Finch hasn't exactly been accepted anywhere yet, let alone received the full-ride scholarship he'll need to make this dream a reality. Worst of all, though, is this year's topic for Nationals: transgender rights. If he wants to cinch the gold, and get into college, Finch might have to argue against his own humanity. People say there are two sides to every argument. But, as Finch is about to discover, some things—like who you are and who you love—are not up for debate.

The View from Castle Rock Alice Munro,2006-11-07 A “revelatory” (The Boston Globe), “exhilarating” (The New York Times Book Review) collection of twelve stories that “[redraw] the boundaries between fiction and memoir” (O: The Oprah Magazine), from Nobel Prize-winning author Alice Munro “Munro really does know magic: how to summon the spirits and the emotions that animate our lives.”—The Washington Post Book World A BEST BOOK OF THE YEAR: The Washington Post, Slate, Rocky Mountain News, New York, The Kanas City Star A young boy, taken to Edinburgh's Castle Rock to look across the sea to America, catches a glimpse of his father's dream. Scottish immigrants experience love and loss on a journey that leads them to rural Ontario. Wives, mothers, fathers, and children move through uncertainty, ambivalence, and contemplation in these stories of hopes, adversity, and wonder. The View from Castle Rock reveals what is most essential in Munro's art: her compassionate understanding of ordinary lives.

Yoga Girl Rachel Brathen,2015-03-24 A New York Times bestseller from the yoga instructor who inspires more than one million followers on Instagram every day. Whether she's practicing handstands on her stand-up paddleboard or teaching Downward-Facing Dog to the masses, Rachel Brathen—Instagram's @Yoga_Girl—has made it her mission to share inspirational messages with people from all corners of the world. In Yoga Girl, Brathen takes readers beyond her Instagram feed and shares her journey like never before—from her self-destructive teenage years in her hometown in Sweden to her adventures in the jungles of Costa Rica, and finally to the beautiful and bohemian life she's built through yoga and meditation in Aruba today. Featuring spectacular photos of Brathen practicing yoga with breathtaking tropical backdrops, along with step-by-step yoga sequences and simple recipes for a healthy, happy, and fearless lifestyle—Yoga Girl is like an armchair

vacation to a Caribbean spa.

The Museum of Dr. Moses Joyce Carol Oates, 2008 In these and other stories, bestselling author Oates explores with bloodcurdling insight the ties that bind--or worse.

The Last Séance Agatha Christie, 2019-09-24 "Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction."—Tana French, New York Times Bestselling Author From the Queen of Suspense, an all-new collection of her spookiest and most sinister stories, including an Agatha Christie story never before published in the USA, *The Wife of Kenite!* For lovers of the supernatural and the macabre comes this collection of ghostly and chilling stories from legendary mystery writer Agatha Christie. Fantastic psychic visions, specters looming in the shadows, encounters with deities, a man who switches bodies with a cat—be sure to keep the light on whilst reading these tales. *The Last Séance* gathers twenty stories, some featuring Christie's beloved detectives Hercule Poirot and Miss Marple, in one haunting compendium that explores all things occult and paranormal, and is an essential omnibus for Christie fans.

The Fifth Passenger Joanna Rakoff, 2021-02

Bloom Kelle Hampton, 2013-04-02 "In her tender and genuinely beautiful memoir, Kelle Hampton encourages us to not simply accept the unexpected circumstances of our lives, but to embrace them like the things we wished for all along." —Matthew Logelin, New York Times bestselling author of *Two Kisses for Maddy Bloom* is an inspiring and heartfelt memoir that celebrates the beauty found in the unexpected, the strength of a mother's love, and, ultimately, the amazing power of perspective. The author of the popular blog *Enjoying the Small Things*—named *The Bump's Best Special Needs Blog* and *The Blog You've Learned the Most From* in the 2010 *BlogLuxe Awards*—Kelle Hampton interweaves lyrical prose and stunning four-color photography as she recounts the unforgettable story of the first year in the life of her daughter Nella, who has Down syndrome. Poignant, eye-opening, and heart-soaring, Hampton's *Bloom* is ultimately about embracing life and really living it.

Classic Carving Patterns Lora S. Irish, 1999 A treasury of classic wood patterns and techniques for creative woodworking embellishment. Woodcarving artist Lora Irish gives carvers, woodburners and painters a wide variety of designs they can transfer directly to projects or use to develop ideas of their own. Themes include natural patterns such as grapes, oak leaves and acorns, animals like lions and eagles, and intricate floral and fantasy designs. 180 drawings.

Unforgetting Roberto Lovato, 2020-09-01 An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States. —Barbara Ehrenreich, author of *Natural Causes* and *Nickel and Dimed* An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States

and El Salvador, Roberto Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

Halloween, 2001 Offers Halloween decoration and food concepts, including costume designs, pumpkin and squash carving tips, ideas for creating a haunted house, and recipes for making mauled apple cider and spiderweb sundaes.

Gothic Literary Travel and Tourism Alex Bevan, 2023-05-15 Gothic tourism is a growing phenomenon and a medium through which Gothic fictions and folkloric tales are re-imagined and generated. This book examines the complex relationship between contemporary English Gothic attractions and storytelling, uncovering how works of Gothic fiction can both inspire Gothic tourism and emerge from the spaces of Gothic tourism, contending that Gothic tourist attractions are multi-layered storytelling experiences. Contributing to the study of literature and place, *Gothic Literary Travel and Tourism* draws together the study of literary Gothic tourism and spatial philosophy, offering interdisciplinary analysis into the interface between Gothic narrative(s) and the spaces in which the tourist navigates. The storytelling practices taking place in Gothic caves, theme parks, ghost tours and rural walks serve to reflect contemporary fears and anxieties. This book situates the act of touring a Gothic site as a process of literary and social discovery.

Night's Touch Amanda Ashley,2013-06-17 ONE KISS CAN SEAL YOUR FATE. . . Cara DeLongpre wandered into the mysterious Nocturne club looking for a fleeting diversion from her sheltered life. Instead she found a dark, seductive stranger whose touch entices her beyond the safety she's always known and into a heady carnal bliss. . . A year ago, Vincent Cordova believed that vampires existed only in bad movies and bogeyman stories. That was before a chance encounter left him with unimaginable powers, a hellish thirst, and an aching loneliness he's sure will never end. . .until the night he meets Cara DeLongpre. Cara's beauty and bewitching innocence call to his mind, his heart. . .his blood. For Vincent senses the Dark Gift shared by Cara's parents, and the lurking threat from an ancient and powerful foe. And he knows that the only thing more dangerous than the enemy waiting to seek its vengeance is the secret carried by those Cara trusts the most. . .

Home, Materiality, Memory and Belonging Rachel Hurdley,2013-05-07 Assembling Mass Observation Archive material with historiographies of family, house and nation from ancient-Greece to present-day Europe, China and America, this book contributes to current debates on identity, belonging, memory and material culture by exploring how power works in the small spaces of home.

No Kidding Henriette Mantel,2013-04-16 In a collection of essays, women writers and personalities, including Margaret Cho, Laurie Graff, and Wendy Liebman, reveal why they opted out of motherhood.

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